

StartUp 7
Listening

Unit10 – Lesson2
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Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



HARROWING

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



ORPHANAGE

Familiarize the students with the listening part. Play the audio once to do the task.



10-12

WHAT IS THE PURPOSE OF THE PODCAST?

B ▶10-12 Read the Listening Skill. Then listen again and answer the questions.

1. What do the three books have in common?
2. What is different about *Taking Flight*?
3. How is *Tell Me Everything You Don't Remember* different from *Wave*?

LISTENING SKILL Comparisons

Speakers often use words like these to indicate comparisons and contrasts:

in common	*also*
different	*but in this case*
unlike	*on the contrary*

Play the audio and have your Ss do the task. Check the answers in class.



C 10-12 Listen again. Take notes in the chart about the events of each memoir.



Taking Flight by Michaela DePrince	
Wave by Sonali Deraniyagala	
Tell Me Everything You Don't Remember by Christine Hyung-Oak Lee	

Have the students answer the question in class.

D PAIRS REACT Which of the three books would you be most interested in reading? Why?



Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.

A THINK What are three elements that make a memoir interesting to read? Write your ideas.

1. _____ 2. _____ 3. _____



Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.



B PAIRS Compare ideas and make a list of the elements of a good memoir. Think of one or two well-known people whose memoir you'd like to read.

Welcome to Book Pod, I'm Sara Garcia and today I'm going to talk about the memoirs of three contemporary women. They have things in common— they all suffered through and survived traumatic experiences, but these are three very different stories. First, is Taking Flight by Michaela DePrince. Unlike the other two women I'm going to discuss, DePrince started out with a difficult life. She was born during a war in Sierra Leone. Her father was killed when she was three and her mother died shortly afterwards. Then she was sent to an orphanage, where she and the other orphans were forced to flee the war on foot. Throughout this harrowing journey, DePrince clung to a magazine picture she had found of a ballerina in a glittering pink skirt. In the end, her story takes a fairytale turn. She's adopted by a kind family and pursues her dream of becoming a ballerina, eventually becoming a member of the Dutch National Ballet. All in all, it's an inspiring story for young readers. The next book, written for adults, has no fairytale ending. Wave, by Sonali Deraniyagala, tells of the devastating loss of her entire family—her husband, two young sons, and parents—when a tsunami hit Sri Lanka in 2004. Beautifully written passages about her joyful family before the tragedy are painfully interwoven with the story of her grief. There's no happy ending for Deraniyagala, but in using her writing to grieve, she also uses it to celebrate her lost loved ones and to ensure that their story is remembered. The last memoir, Tell Me Everything You Don't Remember, by Christine Hyung-Oak Lee, is also about a happy life thrown off course. At 33 years old, Lee woke one morning with a terrible headache. Thinking fresh air might help, she went out with her husband and was soon seeing sideways, as if the entire world had shifted 90 degrees. It became difficult to form sentences and to call up memories. Doctors determined that she'd had a stroke and, for ten years, she kept a journal as she struggled with recovery. Like Deraniyagala, she uses the writing to process her experiences. But in this case, there is recovery at the end of the journey.

So those are three interesting memoirs that I've read recently. How about you? Send me your recommendations!

READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW.

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

Homework

Provide the Ss with the audio link of the Listening. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the Listening using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.